

1 DESCRIPTION

The Iyo Dante® is a cost-effective family of microphone/line Dante audio-over-IP (AoIP) interfaces in a 1U rack mount format.

Several models provide various configurations of balanced analog audio inputs and outputs. Each input accommodates microphone through line level signals with a range of -60 to +24dBu. +48V phantom power is individually switchable on each input. Output levels are configurable up to +24dBu.

RGB LEDs on the Iyo's front panel show per channel audio levels and streaming status.

The Iyo family feature an embedded web server, allowing configuration and monitoring of input and output levels. Routing is achieved using the Dante Controller.

Power is provided from a built-in universal AC power supply. Redundant power is available using an external 12VDC supply via a locking 2.1mm jack.

All units can also be operated in AES67 interoperability mode.

2 FEATURES

- From 8x8 to 32x32 channels of Dante® audio-over-IP with AES67 interoperability
- 44.1, 48 or 96kHz sample rates with 32bit A/D and D/A conversion
- Balanced microphone/line level inputs with level range of -60 to +24dBu
- Switchable +48V phantom power on each input
- Balanced line outputs with level of 0 to +24dBu.
- 3.81mm Terminal Block terminations, DB-25 or RJ-45/StudioHub+GPIO.
- RGB front panel LEDs provide per channel metering and stream status
- Built-in web server for configuration and monitoring
- Dual RJ-45 network jacks can be operated in redundant or switched mode.
- Built-in universal 90-260VAC 50/60Hz power supply.
- Auxiliary +12VDC input for redundant power supply
- GPIO units provide 5 relay isolated outputs and 5 opto-isolated inputs

3 MODEL INFORMATION

The following Iyo Dante models are available

| Terminal block | | | DB-25 | | | RJ-45 + GPIO | | |
|------------------|-----------------|--------------|-------------------|-----------------|--------------|-------------------|-----------------|--------------|
| Model Name | Mic/Line Inputs | Line Outputs | Model Name | Mic/Line Inputs | Line Outputs | Model Name | Mic/Line Inputs | Line Outputs |
| Iyo Dante 8.8M | 8 | 8 | Iyo Dante 8.8MD | 8 | 8 | Iyo Dante 8.8MR | 8 | 8 |
| Iyo Dante 16.16M | 16 | 16 | Iyo Dante 16.16MD | 16 | 16 | Iyo Dante 16.16MR | 16 | 16 |
| Iyo Dante 32.32M | 32 | 32 | Iyo Dante 32.32MD | 32 | 32 | Iyo Dante 32.32MR | 32 | 32 |
| Iyo Dante 16.0M | 16 | 0 | Iyo Dante 16.0MD | 16 | 0 | Iyo Dante 16.0MR | 16 | 0 |
| Iyo Dante 32.0M | 32 | 0 | Iyo Dante 32.0MD | 32 | 0 | Iyo Dante 32.0MR | 32 | 0 |
| Iyo Dante 0.16L | 0 | 16 | Iyo Dante 0.16LD | 0 | 16 | Iyo Dante 0.16LR | 0 | 16 |
| Iyo Dante 0.32L | 0 | 32 | Iyo Dante 0.32LD | 0 | 32 | Iyo Dante 0.32LR | 0 | 32 |

4 SPECIFICATIONS

| DANTE INPUT/OUTPUT | |
|--|--|
| Type | 100/1000Mb Ethernet |
| Connector | Dual RJ-45 operable as redundant Dante or as a network switch |
| Channels | 8.8M – 8 input and 8 output channels 16.16M – 16 input and 16 output channels 32.32M – 32 input and 32 output channels 16.0M – 16 input and 0 output 0.16L – 0 input and 16 output 32.0M – 32 input and 0 output 0.32L – 0 input and 32 output |
| Audio formats | 16, 24 and 32 bits per sample |
| Sample Rate | 44.1kHz, 48kHz, 96kHz |
| Latency | 0.15, 0.25, 0.5, 1.0 and 5.0ms |
| ANALOG MIC/LINE INPUT | |
| Type | Balanced |
| Input Level | -60 to +24dBu in 1dBu steps |
| EIN | -126 dBu Equivalent Input Noise @ -26dBu level setting |
| Phantom Power | +48V @ 10mA per channel max , software switchable |
| A/D converter | 32 bit over sampling |
| Input Impedance | 10K ohms |
| Dynamic Range [1] | >114dB |
| THD+N [2] | < -97dB |
| Frequency Response | @ 48kHz Sample Rate: 20Hz to 20kHz +0.1/-3.0dB @ 96kHz Sample Rate: 20Hz to 40kHz +0.1/-3.0dB |
| Connectors | 3.81mm Terminal Block, DB-25 or RJ-45/StudioHub+GPIO |
| ANALOG LINE OUTPUT | |
| Type | Balanced |
| Output Level | -10 to +24dBu in 1dBu steps |
| D/A converter | 32 bit over sampling |
| Load Impedance | 2K ohms or greater |
| Dynamic Range [1] | >114dB |
| THD+N [2] | < -100dB |
| Frequency Response | @ 48kHz Sample Rate: 20Hz to 20kHz +0.1/-0.25dB @ 96kHz Sample Rate: 20Hz to 40kHz +0.1/-3.0dB |
| Connectors | 3.81mm Terminal Block, DB-25 or RJ-45/StudioHub+GPIO |
| GPIO | |
| Opto-isolated Inputs | |
| Isolation | 2,500 VAC _{RMS} |
| Input Drive | 4mA typical with internal 5V supply and internal 1K current limiting resistor |
| Input Voltage Range | Between 3V and 24V. Add external resistor above 24V to limit current. |
| Relay-isolated Outputs | |
| Isolation | 1,500 VAC |
| Contact Rating | Up to 60 VDC/60VAC and 350mA, 600mW maximum |
| LATENCY (48kHz, L24) | |
| Analog Input to Dante Transmit | 770.21 μ s |
| Dante Receive to Analog Output | 713.05 μ s |
| POWER | |
| Built in Power supply | 90-260VAC, 47-63Hz with IEC C-14 AC inlet |
| Redundant Power supply (Optional) | Supplied using an external +12VDC, 60W power supply with 2.1mm locking plug ASI part number for power supply: PWR1101 |
| Power supplies function independently; use DC only, AC only or both at the same time for fail-over redundancy. | |
| REGULATORY | |
| FCC Part 48 Class A (US) | |
| CE Mark (EN55022 Class A EN55024) | |
| RoHS Compliant | |
| GENERAL | |
| Dimensions | 1 RU, 19"(482mm) W x 6"(152mm) L x 1.75"(44mm) H |
| Weight | 5 lb (2.2kg) max (32.32M) |
| Operating Temperature | 0C to 50C in free air |

5 REVISIONS

| Date | Description |
|---------------|--|
| July 2018 | 1 st Draft |
| Aug 2018 | Added web interface and connectors section and initial About Dante |
| Sep 2018 | Added front panel display section |
| Sep 2018 | Added firmware download section |
| Oct 1 2018 | Merged various drafts |
| Oct 2 2018 | Updated screenshots of WebUI |
| Oct 11 2018 | Added new model numbers |
| Feb 13 2019 | Add Settings tab, update Meters and Inputs strip for Mute |
| June 12 2019 | Updated block diagram to include mute icons |
| June 26 2019 | Added DB-25 and RJ-45 connector options. |
| Aug 28 2019 | Add GPIO documentation |
| Dec 17 2019 | Corrected GPIO output error |
| Jan 15 2020 | Expanded info on Ethernet connections |
| Jan 30 2020 | Updates to GPIO documentation & new section on usage |
| Mar 2 2020 | Added 44.1kHz to sample rate |
| June 10 2020 | New meter indicator for phantom power/mute |
| July 10 2020 | Added note to specs re: power supply redundancy |
| Aug 8 2020 | Added Troubleshooting section |
| May 10 2021 | Update input frequency response specs |
| Jan 7 2022 | Added Security section information |
| April 15 2024 | Updated page 1 features section |

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7 IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Read all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plug ends, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



This symbol is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to humans



This symbol is intended to alert the users to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



CAUTION: To reduce the risk of electric shock, do not remove the cover. No user-serviceable parts inside.

WARNING:

1. To prevent fire or electric shock, do not expose this apparatus to rain or moisture.
2. This apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as a vase, shall be placed on the apparatus.
3. This is a Class 1 apparatus, and as such must be connected to a mains socket outlet with a protective earthing connection.
4. The mains plug is used as the disconnect device and shall remain readily operable.

8 NOTICES

FEDERAL COMMUNICATIONS COMMISSION (FCC) INFORMATION

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a commercial installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his or her own expense.

9 ARCHITECTS & ENGINEERS SPECIFICATION

10 INTRODUCTION

10.1 About Dante

Based on industry standards, Audinate created Dante, an uncompressed, multi-channel digital media networking technology, with near-zero latency and synchronization. Dante is the preferred audio networking solution that has been adopted by more pro-audio AV manufacturers than any other networking technology. Interoperability is not a dream of the future, but a reality today. Hundreds of Dante-enabled products are available from the world's leading manufacturers, enabling you to mix devices from multiple manufacturers.


One cable does it all. Dante does away with heavy, expensive analog or multicore cabling, replacing it with low-cost, easily-available CAT5e, CAT6, or fiber optic cable for a simple, lightweight, and economical solution. Dante integrates media and control for your entire system over a single, standard IP network.

[Dante systems](#) can easily scale from a simple pairing of a console to a computer, to large capacity networks running thousands of audio channels. Because Dante uses logical routes instead of physical point-to-point connections, the network can be expanded and reconfigured at any time with just a few mouse clicks.

11 HARDWARE INSTALLATION

11.1 Rack Mounting

The Iyo is 1 RU (1 rack unit/space) high and mounts in a standard 19-inch equipment rack.

- Use four mounting screws to fasten the front panel of the Iyo to the 19-inch rack rails.
- Support any cables that are attached to the back of the Iyo so that their weight does not put undue stress on the unit's connectors.
-  **The Iyo has cooling vents on the side of the unit. Be careful not to obstruct these.**

11.2 Network Connections

There are 2 RJ-45 Ethernet jacks on the rear of the Iyo, a Primary and a Secondary. A CAT-6 or better network cable is required for 1000baseT Ethernet operation. For initial setup, connect your Dante network to the Primary Ethernet jack. See Section on Ethernet connections for information on utilizing the Secondary jack. The cable length between the Iyo and a network switch should not exceed 100 meters (328 feet)

11.3 AC Power

The detachable AC power cord that comes with the Iyo plugs into the IEC connector on the chassis.

The Iyo operates with AC voltages from 90 to 260VAC, 47 to 63Hz. No selection of voltage or frequency is required, the Iyo's power supply will automatically adjust.



Use only an AC power source with a protective earth ground.

The Iyo has no power switch. Detach the AC power cord to remove power

11.4 Redundant Power Supply

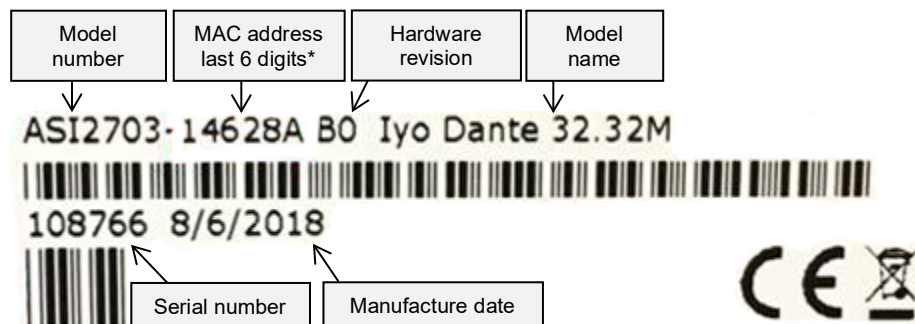
The Iyo can optionally be connected to a second power supply to offer redundancy. The +12VDC power supply (AudioScience p/n PWR1101) is connected to the Iyo using a locking 2.1mm plug.

11.5 Power Supply operation

AC power with the internal power supply and DC power through the redundant power supply can be used either together for fail-over redundancy or separately as either AC only or DC only.

11.6 Hardware Label

All AudioScience products are shipped with a label showing various hardware specifications. This information can be helpful in configuring your unit and you will need it if you ever need to return your unit for service.



*MAC address information can be used to help identify your unit in Dante Controller. It will be displayed in the Device Name field along with the model name.

| | |
|-----------------|------------------|
| Iyo3232M-146288 | Iyo Dante 32.32M |
| Iyo3232M-14628a | Iyo Dante 32.32M |
| Iyo3232M-1462be | Iyo Dante 32.32M |

11.7 Audio Connections

The Iyo Dante family of interfaces use either 3.81mm Terminal Block terminations, DB-25 connectors or RJ-45/StudioHub+GPIO connectors to make audio connections to your input and output devices.

11.7.1 3.81mm Terminal Block options

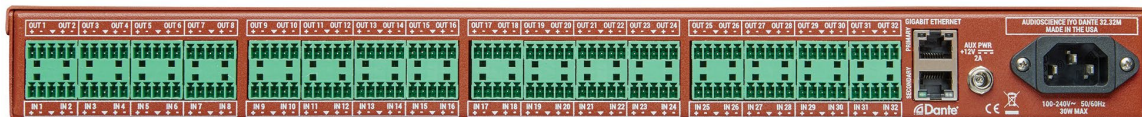
When viewed from the back, output jacks are located in the top row, starting with Out 1 at the far left. Input jacks are located in the bottom row and also start at Input 1 on the far left.



Iyo Dante 8.8M



Iyo Dante 16.16M



Iyo Dante 32.32M



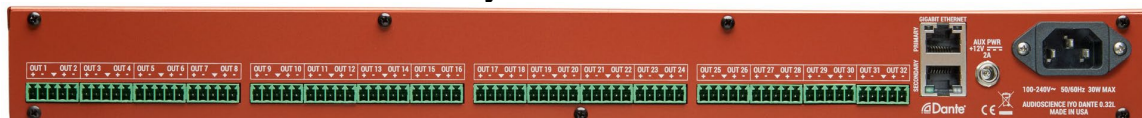
Iyo Dante 16.0M



Iyo Dante 0.16L

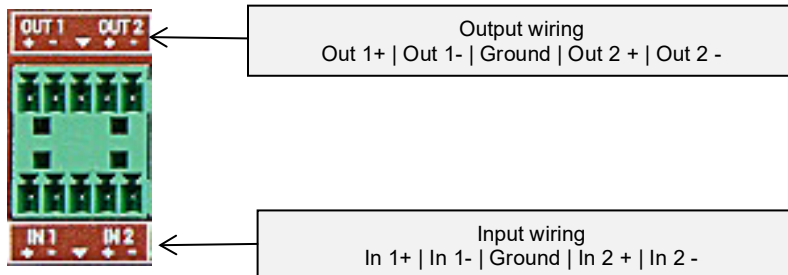


Iyo Dante 32.0M



Iyo Dante 0.32L

11.7.1.1 Terminal Block Connector close-up



Each individual 3.81mm Terminal Block accommodates 2 audio channels with a shared ground.

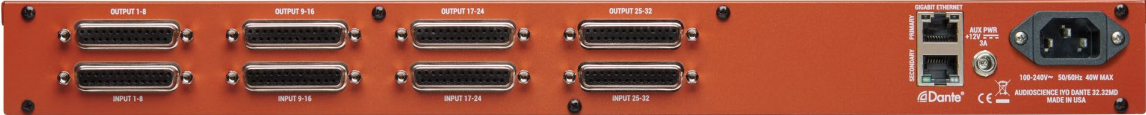
11.7.2 DB-25 options



Iyo Dante 8.8MD



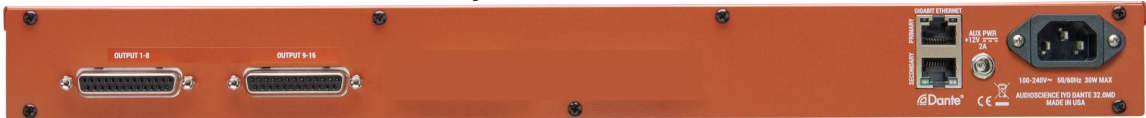
Iyo Dante 16.16MD



Iyo Dante 32.32MD



Iyo Dante 16.0MD



Iyo Dante 0.16LD



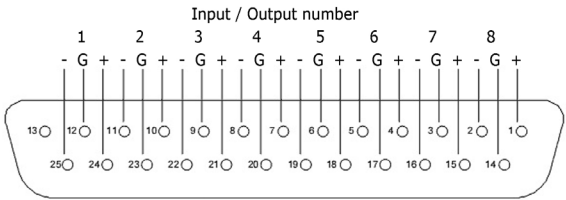
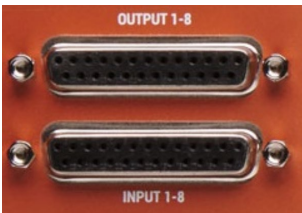
Iyo Dante 32.0MD



Iyo Dante 0.32LD

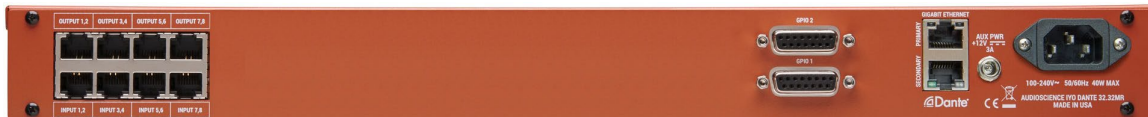
11.7.2.1 DB-25 Connector close-up

The DB-25 pinouts correspond to the AES59-2012 standard.

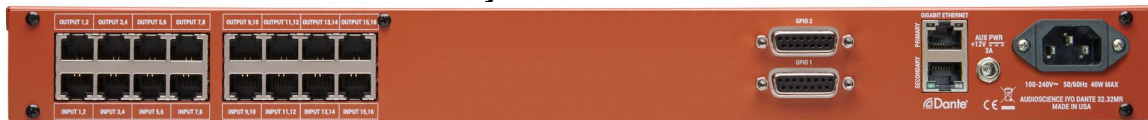


The DB-25 models are easy to wire up. Search for "DB-25 audio snake" at your favorite retailer, select the length and audio ends you need to connect to your gear (XLR male/female or TRS) and you're ready to go.

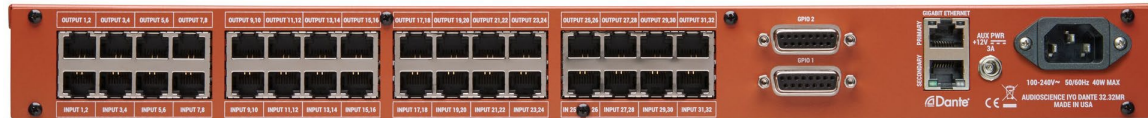
11.7.3 RJ-45/StudioHub + GPIO options



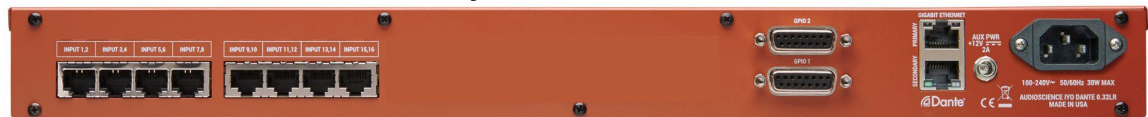
Iyo Dante 8.8MR



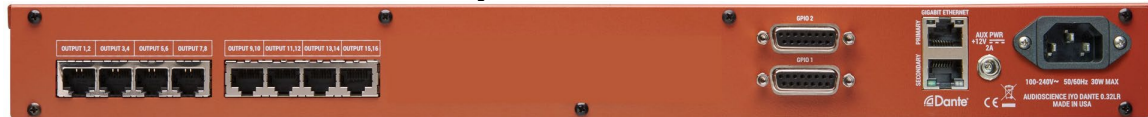
Iyo Dante 16.16MR



Iyo Dante 32.32MR



Iyo Dante 16.0MR



Iyo Dante 0.16LR



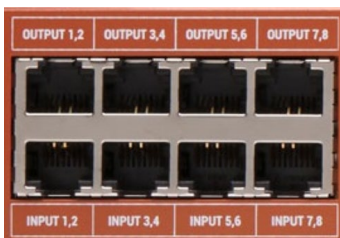
Iyo Dante 32.0MR



Iyo Dante 0.32LR

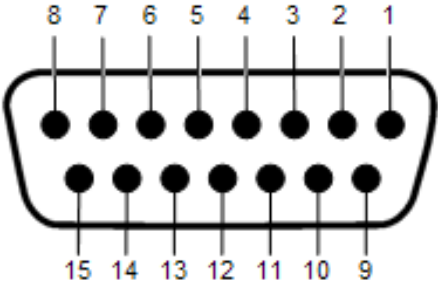
11.7.3.1 RJ-45/StudioHub + GPIO Connector close-up

The RJ45 pinouts follow the StudioHub format. More information can be found at www.studiohub.com



11.8 GPIO (RJ-45 models only)

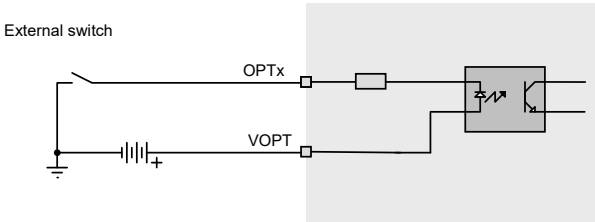
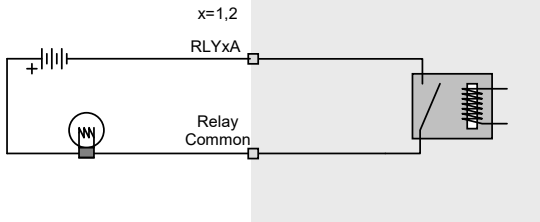
The Iyo features 2 DB-15 ports for GPIO – each with 5 relay isolated outputs and 5 opto-isolated inputs. The illustration below shows the connector pinouts.



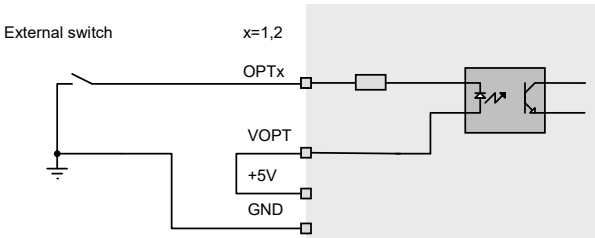
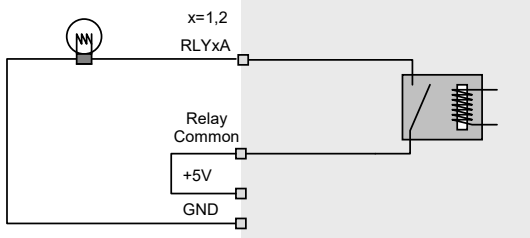
- 1. Relay 1
- 2. Relay 2
- 3. Relay 3
- 4. Relay 4
- 5. Relay 5
- 6. Unused
- 7. Relay Common
- 8. GND -> GNDOPT
- 9. +5V
- 10. VOPT
- 11. Opto 1
- 12. Opto 2
- 13. Opto 3
- 14. Opto 4
- 15. Opto 5

The following diagrams show how to connect the GPIO for isolated and non-isolated cases

Isolated



TTL Compatible Non-isolated



12 OPERATION

12.1 Front Panel Display

The front panel LED display shows status and meter readings from the Iyo Dante



12.1.1 System info

The system info section consists of 3 LED indicators, SYNC, SYS and POWER. This section gives you an at-a-glance indication of the status of a few key parameters

SYNC: Displays the status of the IEEE1588 Precision Time Protocol (PTP) condition of the unit.

- Blue indicates this unit is the elected PTP Master Clock.
- Green indicates the Iyo is a PTP Slave.
- Orange indicates the Iyo is in the process of synchronizing.
- Red indicates there is a PTP error.

SYS: Displays the system operating status.

- Green indicates the Iyo is functioning normally
- Flashing Green indicates the configuration is being saved
- Orange means the Iyo is in a transient waiting state, e.g. pending reboot.
- Red indicates a critical hardware error. Contact support@audioscience.com for help.

POWER: Displays power status

- Green indicates the Iyo is powered on
- Off indicates no power to unit

12.1.2 Meters

The meter section gives you a quick indicator of the current audio levels being passed through the unit on a color scale from green (low signal) to bright red (indicating clipping or very high level). The color scale follows the same intervals as the color scale shown in the web interface section below.

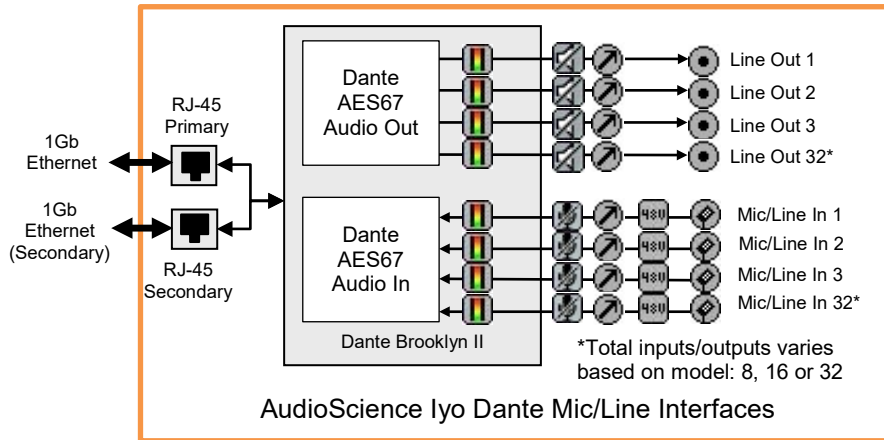
- Blue (flashing): Input channel is muted
- (optional, see section 15.4) Red (flashing): Input channel has phantom power on
- ● / ● (optional, see section 15.4) Blue/Red (flashing): Input channel is muted and has phantom power ON

12.1.3 Streaming

The streaming section displays status for each channel Dante interface.

- Green: Input/Output – Streaming Dante – unicast
- Blue: Input/Output – Streaming Dante and/or AES67 – multicast
- Yellow: Output only – Streaming Dante – Loop back to receiver (shown on Receive LED only)
- Orange: Output only – Setting up flow
- Red: Output only – Stream error – RX status is not one of the following:
NONE | LOOPBACK | IN_PROGRESS | DYNAMIC | STATIC | MANUAL

13 BLOCK DIAGRAM



14 ETHERNET CONNECTIONS

The Iyo Dante series of interfaces are equipped with 2 RJ-45 Ethernet connectors labeled “Primary” and “Secondary”. In most installations you would simply use the Primary jack to connect to your Dante network.



The Primary Gigabit Ethernet connector should always be used first: this is the main avenue for Dante traffic into and out of the unit.

The Secondary Gigabit Ethernet connector is optional and has 2 different modes of operation. It can act as a “Redundant” failover for the Primary connector or as a “Switched” (default) Ethernet connector to allow you to attach additional Dante units in a “daisy chain” fashion. See below

14.1 Primary Gigabit Ethernet Connector

The Primary Gigabit Ethernet must be connected to your Dante network, this is the default path for Dante traffic into and out of the unit.

14.2 Secondary Gigabit Ethernet Connector

The Secondary Gigabit Ethernet Connector has 2 software selectable operating modes.

14.2.1 Switched (default)

From the factory the Secondary port is set to act as a single port network switch. This allows you to attach a second Dante unit to this port in a “daisy chain” fashion if you need to expand your network in a location that does not provide multiple Ethernet drops. If you have multiple Iyo Dante devices you can continue to add additional units using each device’s secondary port. While there is no technical limit to how many units you can add in this manner, bandwidth concerns limit you to about 10.

14.2.2 Redundant

The secondary port can also be used as a redundant connection to provide you with a failover option in case your main Dante network is out of service. To change this mode, you need to use Dante Controller.

1. Open Dante Controller and double click the unit you wish to change.
2. From the Device View page, open the “Network Config” tab.
3. In the “Dante Redundancy” section use the drop down box to choose the mode you need.
4. Click the “Reboot” button at the bottom to reboot the unit into the new mode.

15 WEB INTERFACE

The Iyo family feature an embedded web server, allowing configuration and monitoring of input and output levels. To access the web interface, open your browser and type in your device's IP address.

To find your unit's IP address open Dante Controller and go to the Device Info tab. The IP address will be shown in the Primary Address field as seen below

| Device Name | Product Type | Product Version | Dante Version | Device Lock | Primary Address |
|-----------------|------------------|-----------------|---------------|--------------------------|-----------------|
| Iyo3232M-146284 | Iyo Dante 32.32M | | 4.0.9.1 | <input type="checkbox"/> | 192.168.1.147 |

You will be presented with the following screen:

The screenshot shows the web interface for an Iyo Dante device. At the top, there is a navigation bar with the AudioScience logo on the left, a breadcrumb trail: "Device · Input/Transmit · Receive/Output · Settings · Security", and the Iyo Dante AES67 logo on the right. Below the navigation bar, there are two main panels:

- Device Information:** This panel contains several fields:
 - Rename Label: (Apply)
 - Current Label: Iyo3232MD-SPTest1
 - Model Name: Iyo Dante 32.32MD
 - Model Number: AS12753
 - Hardware Revision: F0
 - Serial Number: 116038
 - Primary MAC Address: 00:1D:C1:18:C4:94
 - Firmware: iyo-dante-db25-3.5.7
- Device Status:** This panel shows:
 - Sync: ● master
 - System Status: ● ok
 - Temp: ● 36 °C
 Below these indicators is an "Identify" button.

Select from the available tabs across the top, they are Device – Input/Transmit – Receive/Output – Settings – Security. The Device tab as shown above is selected by default when you first open the web interface.

15.1 Device tab

15.1.1 Device Information

The Device Information section details the specific hardware information.

Model Name: The exact model type you are accessing

Model Number: Model number of this device

Hardware Revision: Hardware version of this device

Serial Number: Specific serial number for this device

Primary MAC Address: This unit's Media Access Control Address

Firmware: Currently loaded AudioScience firmware version

15.1.2 Software Information

The Software Information section details the specifics of the software and firmware installed.

AudioScience: Version of AudioScience firmware installed

XMOS: Version of code running on the embedded XMOS device

15.1.3 Device Status

The Device Status section gives you an at-a-glance indication of the status of a few key parameters

Sync: Displays the status of the IEEE1588 Precision Time Protocol (PTP) condition of the unit.

- Blue indicates this unit is the elected PTP Master Clock.
- Green indicates the Iyo is a PTP Slave.

- Orange indicates the Iyo is in the process of synchronizing.
- Red indicates there is a PTP error.

Sys: Displays the system operating status.

- Green indicates the Iyo is functioning normally
- Orange means the Iyo is in a transient waiting state, e.g. pending reboot.
- Red indicates a hardware error. Hover the mouse over the LED to read more error details.

Identify: This will cause all of the LEDs on the front panel to flash to help you identify a particular hardware unit.

15.2 Input/Transmit tab

← Channel name

← Current level in dBFS. Shows red Clip when levels reach 0dBFS

← Input meters
From -1 to -60 dBFS

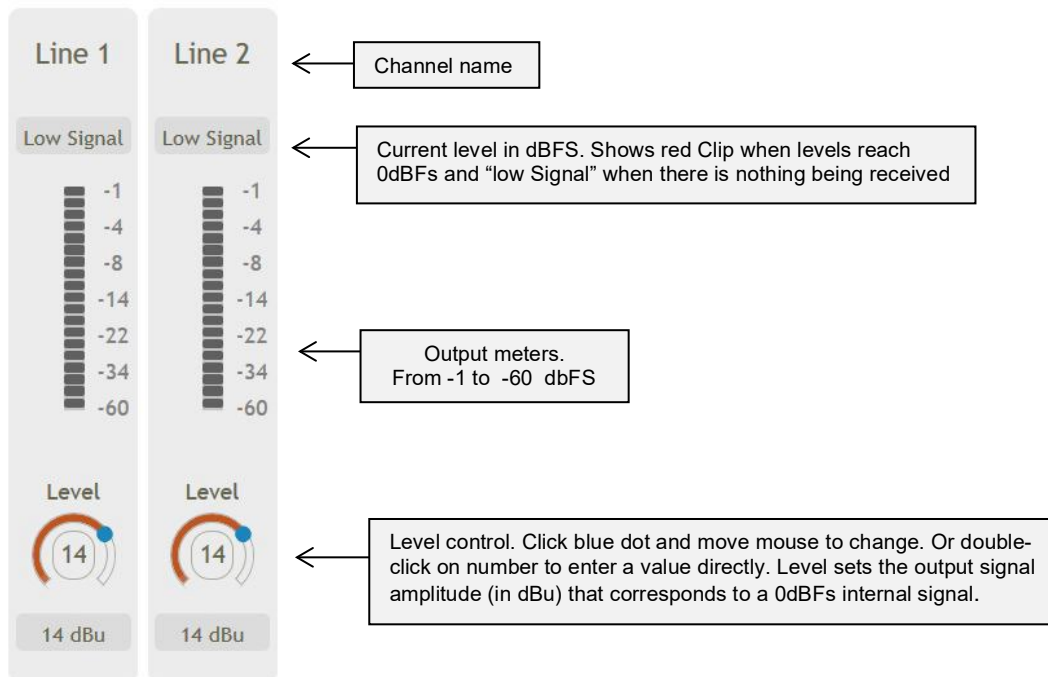
← Gain control. Click blue dot and move mouse to change. Or double-click on the number to enter a value directly. Both gain and equivalent maximum level are displayed. 24dbu level corresponds to 0dB Gain.

← Inputs can be muted by clicking here. Muted inputs will show a blue button

← Phantom power toggle. Red when active
Phantom power is not applicable for gain 0dB to 24dB

The Input/Transmit tab shows a channel strip for each microphone/line input. Each input becomes a Dante transmit channel that is available for routing in the Dante Controller. The channel strip has a peak meter, input level control and a toggle button to enable 48V phantom power. Gain must be set higher than 24dB in order to use phantom power.

15.3 Receive/Output tab



The Receive/Output tab show audio levels for signals being received from other Dante units on the network that are then routed to the physical outputs of the Iyo.

15.4 Settings tab

The settings tab displays LED settings and indicates whether AES67 mode is active. Decrease the LED settings “Brightness” to dim the front panel LEDs. To indicate phantom power status on the front panel LEDs, switch the “Phantom Indication” from OFF to ON. When ON, the front panel Meter LEDs will flash red when phantom is active. (See Section 12.1.2)

AES67 Mode

Enabled: Yes

LED Settings

Brightness

- 100%
- 75%
- 50%
- 25%

Phantom Indication

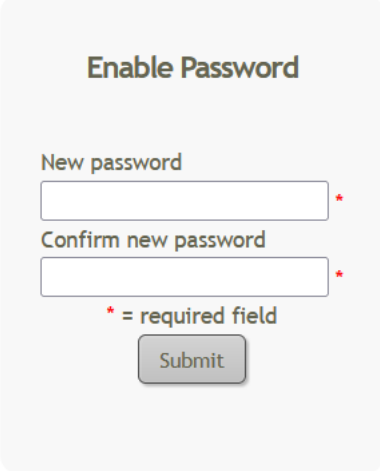
- ON
- OFF

15.5 Security tab

The security tab allows you to turn on/off the login options. By default no password should be set and the unit will start up showing the “Device” tab. This requires firmware version 3.5.7 or later.

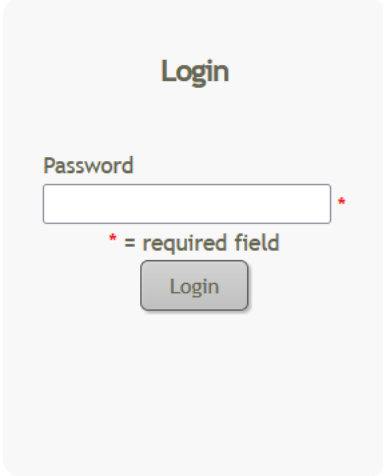
15.5.1 Setting password

Click the “Security” tab at the top of the screen, if no password is currently active, you will see this:



The screenshot shows a form titled "Enable Password". It contains two text input fields: "New password" and "Confirm new password". Both fields have a red asterisk to their right, indicating they are required. Below the fields is a legend: "* = required field". At the bottom of the form is a "Submit" button.

If you wish to require a password for access to the unit, enter it here in both boxes and click submit. You will see a confirmation box and then be logged out of the unit and returned to the main screen and see the login screen below:



The screenshot shows a form titled "Login". It contains one text input field labeled "Password" with a red asterisk to its right, indicating it is a required field. Below the field is a legend: "* = required field". At the bottom of the form is a "Login" button.

Enter your password to proceed to the Device tab.

15.5.2 Logout or Update/Disable password

If security is enabled, when you click the “Security” tab at the top of the screen, you will see the screen below:

Logout

Update Password

Old password *

New password *

Confirm new password *

* = required field

Disable Password

Current password *

* = required field

From here you can Logout of the unit. You can also update the password by entering the current password followed by the new password (in both boxes) or you can remove the password all together by typing it in the "Disable Password" section and clicking "Submit". You should see a confirmation box when the change is successful.

15.6 GPIO tab (RJ-45 models only)

The GPIO tab provides an interface for controlling GPIO on the Iyo – 2 DB-15 ports, each with 5 opto-isolated inputs and 5 relay isolated outputs.

Buttons are provided for toggling the outputs (Green = ON, Gray = OFF) and LEDs indicate the state of the inputs (Green = ON, Gray = OFF).

[Device](#) · [Input/Transmit](#) · [Receive/Output](#) · [Settings](#) · [AES67](#) · **GPIO**

Inputs

| | | | | | |
|-------|--------------------------------------|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| GPI 1 | ● | ● | ● | ● | ● |
| GPI 2 | ● | ● | ● | ● | ● |

Outputs

| | | | | | |
|-------|--------------------------------------|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| GPO 1 | ■ | ■ | ■ | ■ | ■ |
| GPO 2 | ■ | ■ | ■ | ■ | ■ |

16 FIRMWARE UPDATES

The Iyo Dante device firmware is updated using the Dante Firmware Update Manager. This can be found here:

<https://www.audinate.com/products/firmware-update-manager>

The latest firmware file for the Iyo Dante can be found on AudioScience's website here:

<http://www.audioscience.com/internet/download/firmware/iyo/dante/>

There is one version of the firmware that runs on all Iyo Dante units.

To load new firmware onto the Iyo Dante:

1. Download the version of the Iyo Dante firmware you wish to install to a local directory

| Name | Date modified | Type | Size |
|---------------------|-------------------|----------|----------|
| iyo-dante-1.0.0.dnt | 8/3/2018 11:38 AM | DNT File | 5,707 KB |

2. Run the Dante Firmware Manager
3. Select the Ethernet interface to use
4. Select "Update Dante Firmware"
5. Browse for the file you downloaded in step 1
6. Wait while the Update Manager searches for Iyo Dante devices on the network
7. Select the device that you wish to upload the firmware to
8. Start the upload process, it will take several minutes
9. When the firmware update is complete, the device will automatically reboot with the new version

17 USAGE DOCUMENTATION

The Iyo Dante line of network audio products offers a simple yet powerful option when expanding your existing AoIP environment. AudioScience has developed several tools and work flows to help you get the most out of your Iyo Dante. Consult the documentation below for information on integrating the Iyo with your existing infrastructure.

17.1 Livewire+ AES67

[Iyo Dante & Livewire+AES67](#)

17.2 QSC Q-SYS

[Iyo Dante with QSC Q-SYS](#)

17.3 BiAmp

[Iyo Dante with BiAmp](#)

17.4 Symetrix Composer

[Iyo Dante in Symetrix Composer](#)

18 TROUBLESHOOTING

For help with Dante Controller issues, check out this helpful guide from Audinate:

[Troubleshooting Dante IP Address Configuration](#)