



# DML-8 **VERSE**

# DML-12 **LYRIC**

DIGITAL CONSOLES FOR TODAY

The DML-8 Verse and DML-12 Lyric are compact digital consoles built for broadcasters, podcasters, and production teams looking to modernize their studios with pro-level features, flexible connectivity, and a slim, space-saving design.



AUDIOARTS ENGINEERING

## Meet DML-8 VERSE/DML-12 LYRIC

The digital 8-channel Verse and 12-channel Lyric come in a frame as slim as most laptops and are equipped with essential modern I/O, including USB, Bluetooth, and RJ45 connectors for simple, cost-effective wiring. A WheatNet IP option is also available for output to a WheatNet IP audio networked studio, making these digital consoles ideal for quickly modernizing any studio.

The DML-8 Verse and DML-12 Lyric are part of the Audioarts Engineering studio line—a collection of consoles, control surfaces, headphone amps, and talent stations built for professionals who need advanced features without the pro price tag.







DML-8 Verse



DML-12 Lyric

## Overview

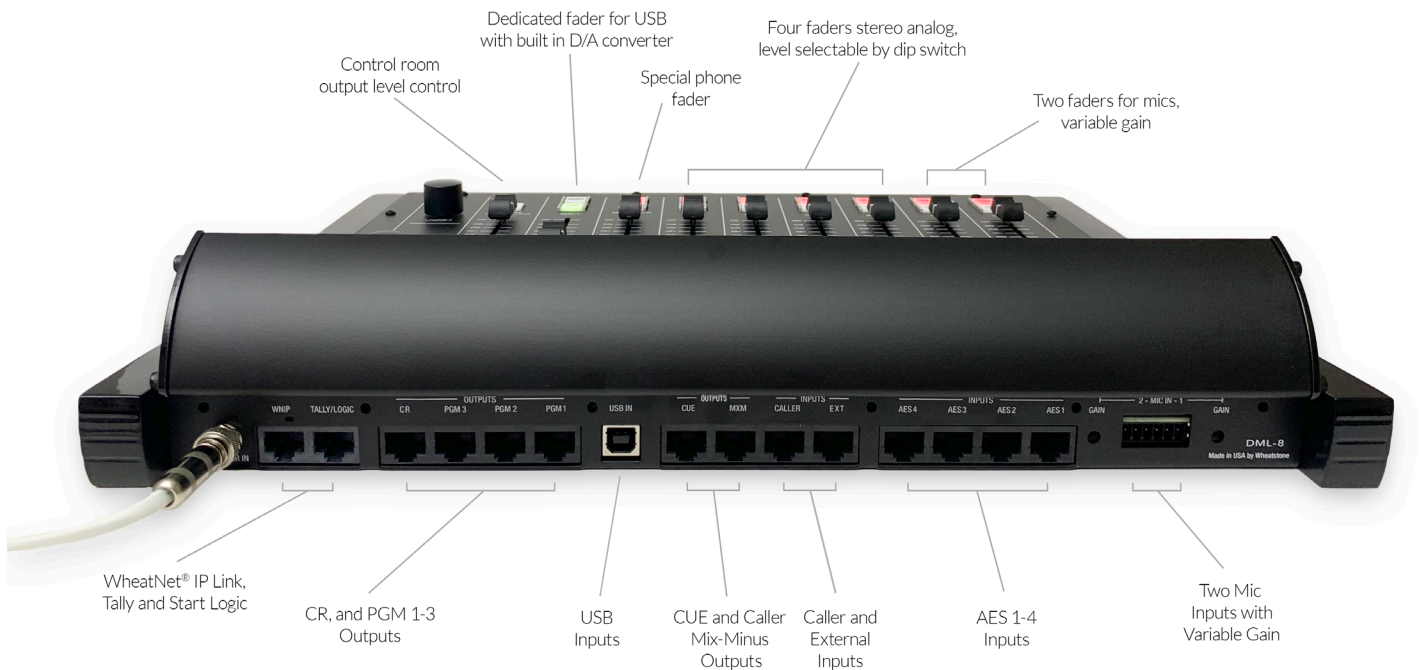


### DML-8 VERSE, 8 CHANNEL AUDIOARTS DIGITAL CONSOLE

The Audioarts Verse 8-channel digital console is plug-in ready and quality-built for broadcast with separate power supply, pro faders with separate on/off buttons for each channel, at-a-glance bridge metering, and a USB direct-to-fader input for PCs, phones, players and other external devices.



## Features



- Sleek one-inch profile
- 8 faders
- One USB input/output
- AES3 channel inputs via RJ45, for connecting a digital source to any fader
- Three stereo program busses
- SuperQuiet mic preamps
- Electronic switching
- LED illumination
- Built-in cue speaker
- Headphone jack with built-in amplifier
- Two external inputs feed the monitor section (for live or pre-delay air monitoring)
- Balanced or unbalanced inputs/outputs for consumer or professional grade

# Overview

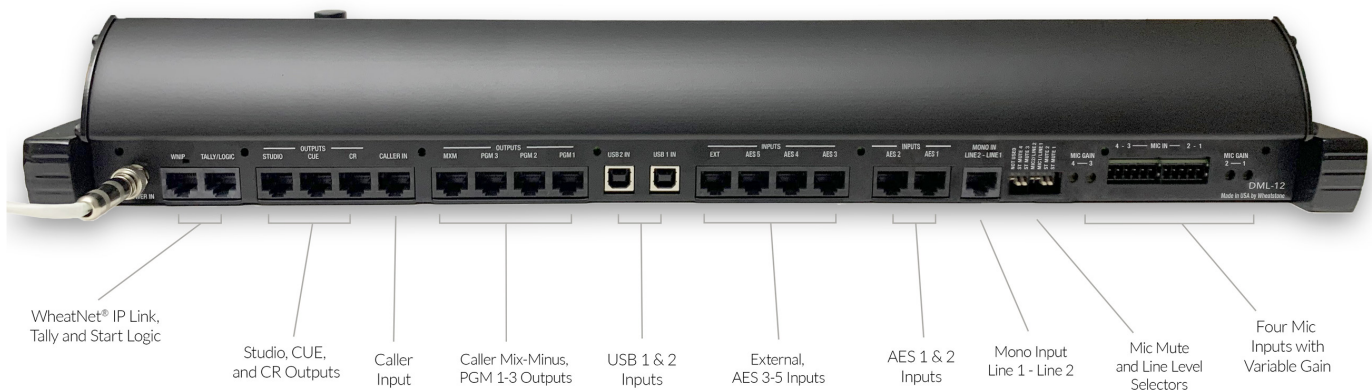


## DML-12 LYRIC, 12 CHANNEL AUDIOARTS DIGITAL CONSOLE

The Audioarts Lyric 12-channel digital console is plug-in ready and quality-built for broadcast with separate power supply, pro faders with separate on/off buttons each, at-a-glance bridge metering, and one Bluetooth and two USB direct-to-fader inputs for PCs, phones, players and other external devices.



# Features



- Sleek one-inch profile
- 12 faders
- Two USB inputs/outputs
- Bluetooth connectivity
- AES3 channel inputs via RJ45, for connecting a digital source to any fader
- Three stereo program busses
- SuperQuiet mic preamps
- Electronic switching
- LED illumination
- Built-in cue speaker
- Headphone jack with built-in amplifier
- Two external inputs feed the monitor section (for live or pre-delay air monitoring)
- Balanced or unbalanced inputs/outputs for consumer or professional grade equipment

## Highlights

### **8 CHANNEL AUDIOARTS DIGITAL CONSOLE**

Digital console with local I/O

Ultra-slim, 1 inch profile

Three program output busses

One USB input

2 mic inputs; SuperQuiet mic preamps

4 RJ45 AES3 inputs

Built-in cue speaker

Split presenter/caller output to Voxpro or other recording application

External power supply for component longevity

Option for WheatNet IP audio output

### **12 CHANNEL AUDIOARTS DIGITAL CONSOLE**

Digital console with local I/O

Ultra-slim, 1 inch profile

Three program output busses

One Bluetooth and two USB inputs

4 mic preamps: SuperQuiet mic preamps

8 RJ45 AES3 inputs

Built-in cue speaker

Split presenter/caller output to VoxPro or other recording application

External power supply for component longevity

Option for WheatNet-IP audio output



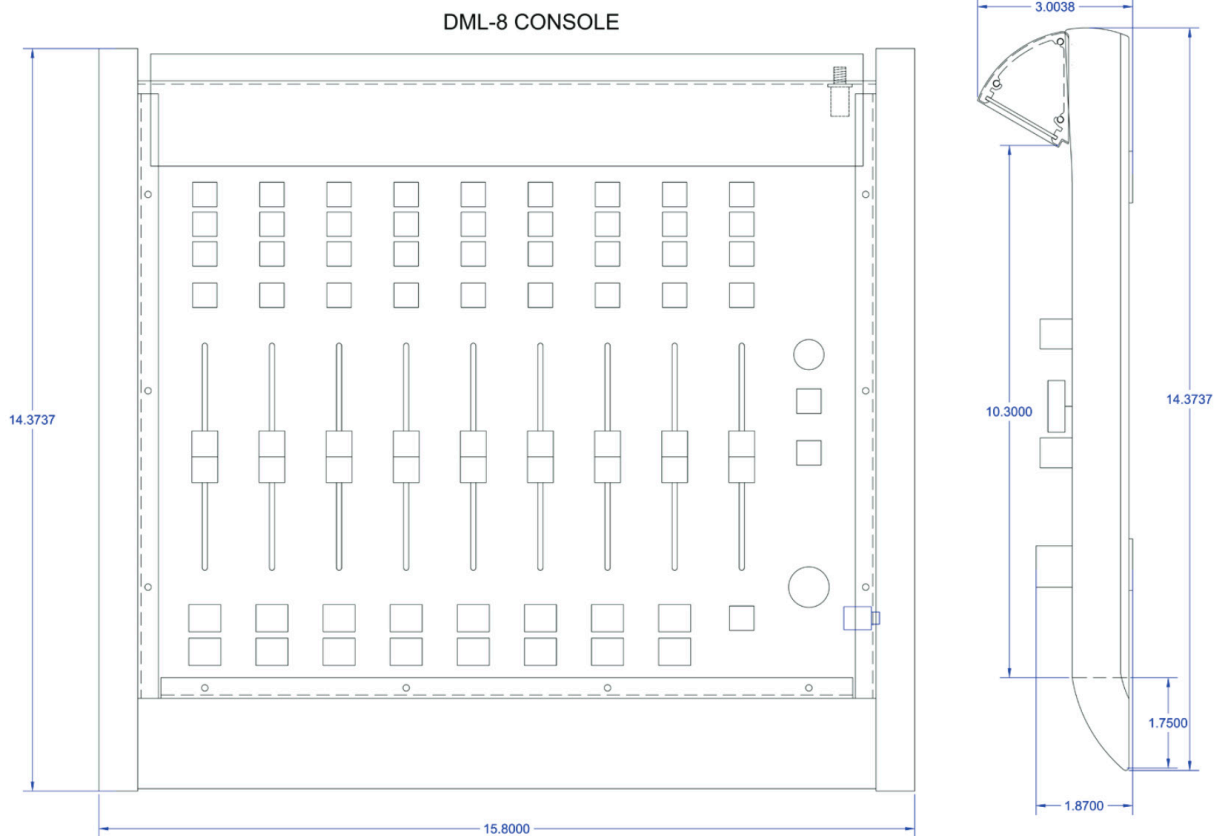
## Power Supply



DML-12 and DML-8 consoles are available with the HPS-516 power supply engineered and built by Wheatstone to maximum peak-tolerant specifications to ensure the reliable operation of your most mission-critical studio components for an extended period. Studios are regularly exposed to surges and voltage spikes that can take a toll on equipment. Off-the-shelf power supplies won't suffice when a 2,000-volt spike comes down the line, yet these commercial supplies are frequently used in many broadcast consoles, leading to a shortened lifespan and reduced reliability over time. Our power supplies are engineered by Wheatstone and manufactured in our factory alongside our consoles and talent stations, all developed specifically to meet the demands and rigors of broadcasting day after day, year after year.

The HPS-516 is available in a single or double rackmount option.

## Size and Dimensions



### PHYSICAL DIMENSIONS DML-8 CONSOLE:

15.8"/40.13 cm wide

14.37"/36.5 cm including the wrist rest

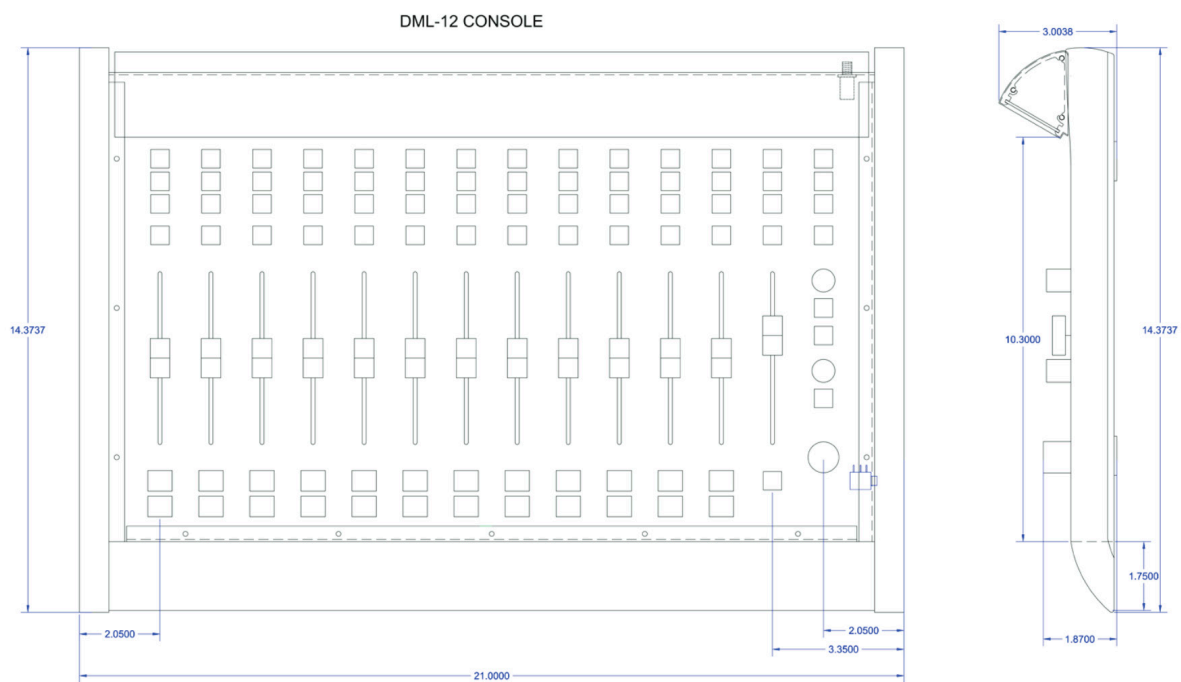
3.0038"/7.63 cm high (rear)

1.87"/4.75 cm high (front)

Powered by an external power supply



## Size and Dimensions



### PHYSICAL DIMENSIONS DML-12 CONSOLE:

21"/53.34 cm wide

14.37"/36.5 cm including the wrist rest

3.0038"/7.63 cm high (rear)

1.87"/4.75 cm high (front)

Powered by an external power supply

# SOUND. SIMPLE. SMART.



**Wheatstone Corporation** makes broadcast quality control surfaces, on-air audio processors, virtual mixers, audio editors, streaming appliances, voice/mic processors, and 200+ interconnected AoIP studio elements — all engineered, manufactured and supported under one roof by industry pros. Celebrating 50 years of innovating audio solutions for broadcast, commercial, and live sound excellence, Wheatstone markets products under VoxPro, Wheatstone and Audioarts Engineering brand names.

Designed and built by

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 **AUDIOARTS ENGINEERING**