

MS-704 Four-Channel Main Station

Analog Partyline Solutions

Linking
People
Together



MS-704

Key Features

- Supports up to 55 beltacks or 10 speaker stations on four channels
- Separate short-circuit protection for each channel
- Dual-action electronic momentary/latching Talk buttons
- Three interruptible IFB channels
- Call signal buttons for each channel
- Global Remote Mic Kill
- Announce output with relay
- Microphone limiting
- Volume controls for each channel
- Visual and audible Tone Alert signaling
- Channel Linking
- Built-in speaker
- External switchable line termination on each channel
- Universal voltage power supply

Clear-Com Encore® is a 2-wire analog partyline system with intuitive plug-and-play design and superior “Clear-Com Sound” audio quality.

Description

The MS-704 is a 2RU four-channel main station with programmable front panel buttons, individual channel short-circuit protection, individual channel volume control, and a regulated fail-safe power supply. The MS-704 supports up to 55 beltacks or 10 speaker stations, or 12 headset stations.

Audio Sources and Monitoring

The MS-704 accepts five separate program audio sources: four line-level balances inputs and one assignable line-level input. The assignable program input accepts a balanced signal and is designed for monitoring external audio. The four balanced program inputs can be used to create individual program feeds on the intercom channels. The MS-704 can monitor intercom activity on one or all four channels with individual volume level controls. Monitoring intercom activity is possible through a headset or the internal high-sensitivity loudspeaker.

Talk Selection

The MS-704 has mic pre-amps with limiters and speech-shaping circuits. An individual electronic momentary/latching Talk button is available for each channel. Illuminated dual-action Talk buttons light an LED dimly when latched: blue-color while in standby, amber-color when latched. The latching feature can be disabled. The channels can be accessed separately or simultaneously without tying them together. A selector switch toggles between the headset or microphone. The Talk buttons can also be controlled with a footswitch.

Announce Output

For paging, the MS-704 provides a balanced, line-level output signal to a ¼-inch TRS connector on the rear panel. The front panel Announce button activates the output and the Announce relay. The relay circuit, on a separate ¼-inch TRS connector, is typically used to mute monitors.

Call Signaling

The MS-704 has individual Call buttons with visual call signaling for each channel on the partyline. The visual signal will flash brightly and will emit an audible signal if the remote station operator holds the Call button for more than 2 seconds. The call signaling feature can be programmed to the Talk buttons.

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Remote Mic Kill (RMK)

The MS-704 has a global Remote Mic Kill button that will turn on the microphone talk circuits of all beltacks on the system, eliminating extraneous noise from the open headset microphones.

Program Input and Interrupt (IFB)

The MS-704 accepts a line-level external program input for monitoring in the headset and speaker, and/or mixing with intercom audio on up to three of the four channels. When Interrupt is selected, the program signal is interrupted when the Talk button is pressed.

Configuration Panel

The MS-704 has a removable front panel for easy access to the station's configuration switches and trim pots. Clearly labeled and easy to adjust, these controls allow the MS-704 to be configured quickly. When configuration is complete, the front panel can be reattached so it shows only the needed controls.

Power

The MS-702 has a visual indication of power supply conditions. In the event of a short circuit or current overload on a channel, that channel will shut down while the other one continues to operate. As soon as the fault condition is removed, the auto-reset circuitry will restore power to that channel, even under full-load conditions.

Technical Specifications

dBu is an absolute measurement. 0dBu is referenced to 0.775 volts RMS

Station Capacity

Up to 55 RS-701 beltacks or 10 speaker stations or 12 headset stations distributed over all channels

Panel Microphone Input

Input Type: Electret Input

Impedance: $\geq 2K$

Mic Limiter Threshold: 0dBu ± 3 dB

Mic Limiter Range: ≥ 20 dB

Headset Microphone Input

Input Type: Dynamic

Input Impedance: $\geq 1K$

Mic Limiter Threshold: 0dBu ± 3 dB

Mic Limiter Range: ≥ 17 dB

Program Line Input

Maximum Level before Clipping: ≥ 20 dBu

Input Impedance: $\geq 5K$

Headset Output

Load Impedance: ≥ 8 Output

Impedance: ≤ 25

Output Limiter Threshold: +5dBu ± 3 dB

Maximum Output Level before Distortion: ≥ 17 dBu

Speaker Output

Load Impedance: ≥ 4

Max Output Level before 1% Distortion: 20dBu ± 2 dBu

Party Line Output

Output Noise: < -74 dBu

Output Impedance: $> 10K$

Partyline Input

Crosstalk: < -60 dB

Max level before Clipping: ≥ 12 dBu

Sidetone Null Capability: > 25 dB

Stage Announce/Balanced Line Out

Type: Balanced

Output Impedance: ≥ 200

Load Impedance: ≥ 600

IFB/Hot Mic

Type: Unbalanced

Output Impedance: 150 Load

Impedance: ≥ 600

Frequency Response

Panel Mic - Partyline: 600 - 10kHz ± 3 dB

Headset Mic - Partyline: 200 - 12kHz ± 3 dB

Headset Mic - Line Out: 200 - 12kHz ± 3 dB

Program Input - Partyline: 100 - 17kHz ± 3 dB

Program Input - Headset Out:

200 - 10kHz ± 3 dB

Program Input - Speaker Out:

300 - 10kHz ± 3 dB

Partyline - Headset Out: 200 - 10kHz ± 3 dB

Partyline - Speaker Out: 300 - 10kHz ± 3 dB

Max Distortion

Panel Mic - Partyline: $\leq 0.5\%$

Headset Mic - Partyline: $\leq 0.5\%$

Headset Mic - Line Out: $\leq 0.5\%$

Program Input - Partyline: $\leq 0.2\%$

Program Input - Headset Out: $\leq 0.2\%$

Program Input - Speaker Out: $\leq 0.5\%$

Partyline - Headset Out: $\leq 0.2\%$

Partyline - Speaker Out: $\leq 0.5\%$

Noise

Panel Mic - Partyline: < -65 dBu

Headset Mic - Partyline: < -70 dBu

Headset Mic - Line Out: < -55 dBu

Program Input - Partyline: < -85 dBu

Program Input - Headset Out: < -60 dBu

Program Input - Speaker Out: < -60 dBu

Partyline - Headset Out: < -50 dBu

Partyline - Speaker Out: < -50 dBu

Max Gain

Panel Mic - Partyline: ≥ 37 dB

Headset Mic - Partyline: 41dB ± 2 dB

Headset Mic - Hot Mic Out: 55dB ± 3 dB

Headset Mic - Announce Out: 55dB ± 3 dB

Program Input - Partyline: ≥ -16 dB

Program Input - Headset Out: ≥ 18 dB

Program Input - Speaker Out: ≥ 24 dB

Partyline - Headset Out: ≥ 34 dB

Partyline - Speaker Out: ≥ 40 dB

Min Gain

Panel Mic - Partyline: ≤ 25 dB

Mains Power

Input Voltage Range: 100 - 240V AC

Input Frequency Range: 50 - 60Hz

Input Power: ≤ 60

VAC Output Voltage: 30V DC ± 0.5 V

Output Current per Channel (Continuous): 1.2A

Output Current per Channel (Peak): 2A (Do not

exceed the 1.2A rating for more than 2 seconds per 1 minute period)

Short Circuit Recovery Time (1st short): ≤ 0.5 sec

Short Circuit Recovery Time ≥ 20 shorts in 20sec): ≤ 20 sec

Environmental

32° - 122°F (0 - 50°C)

Dimensions

19 x 3.5 x 10.5in (WxHxD)

(483 x 88 x 267mm)

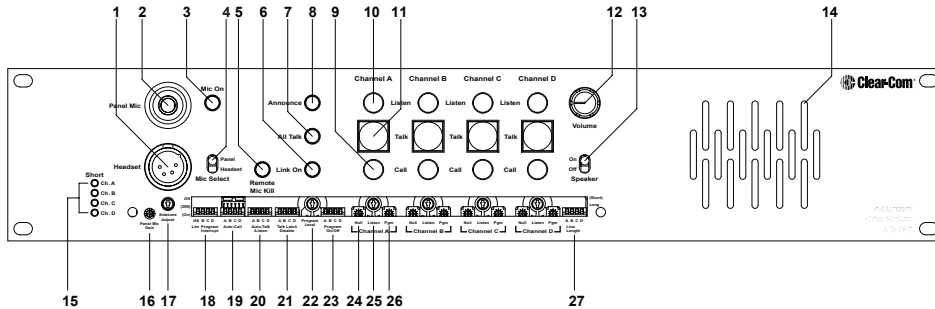
Weight

10.9lbs (4.9kg)

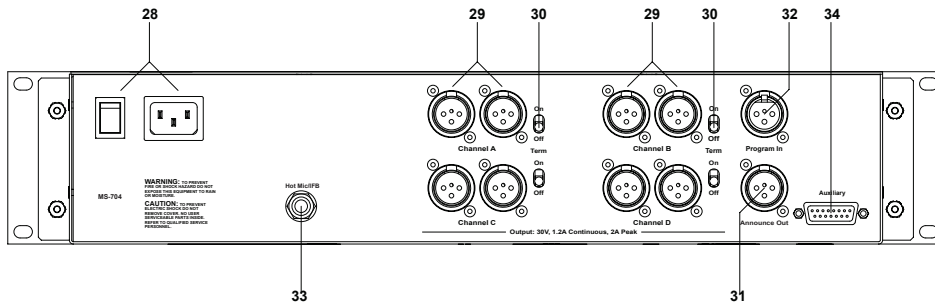
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MS-704 Front Panel



MS-704 Back Panel



Legend

Front Panel

1. XLR-4M Headset connector
2. Mic connector
3. Mic On switch
4. Mic Select switch
5. Remote Mic Kill
6. Link button
7. All Talk button
8. Announce button
9. Call button
10. Listen button
11. Talk button
12. Volume control
13. Speaker On/Off switch
14. Loudspeaker
15. Short Indicator
16. Panel Mic Gain
17. Sidetone Adjust

Back Panel

1. Power On/Off switch
2. Power connector
3. Hot Mic/IFB Output
4. Channel Intercom connectors
5. Channel Termination switches
6. Program In
7. Announce Out
8. AUX connector

Order Code

MS-704



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WARNING: Cancer and Reproductive Harm - www.P65Warnings.CA.Gov

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