TR-50 OPERATING INSTRUCTIONS

7/25/88

The TR-50 Talent Receiver is a mini belt pack with a volume control, earphone, earphone jack and a clip for attaching it to a belt or under a desk. Talent receivers let the talent hear program and cues coming from the IFB Electronics. The TR-50 contains an earphone amplifier to increase the signal from the IFB System to the earphone.

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The TR-50 connects to a Clear-Com IFB System via up to 2000 feet of standard mic cable. The extension cable should have a female 3-pin XLR connector at the IFB controller and a male 3pin XLR connector at the TR-50 end. The connector pin-out is: 1: common. 2: power (v+), and 3: audio. Adjust the sound level using cue audio from and IFB access station such as a DLC or

MA/AX-4 station. do not

this adjustment. Mount

the TR-50 if it is to be

used in a fixed location.

use program audio for

INSTALLATION:

1.2 EARPHONE JACK:
the earphone jack is a
standard, stereo mini
jack with no connection
to the ring contact.
this provides for use
with monoraural
earphones. (If stereo
earphones are plugged in,
only one earphone will
operate.)

1.2 VOLUME CONTROL:
The VOLUME control
adjusts the listen level
of the incoming audio
signal. the range is
from full off (counterclockwise) to full on
(clockwise).

TR-50 SPECIFICATIONS

Rarphone Type: dynamic
Rarphone Impedance: 30 or
greater
Max. Output Level: +20dbm
Power Required: 10ma
quiescent @ 28vdc
Rarpiece Connector: 1/8"
mini-jack
IFB Connector: 3-pin XLR
female (at end of 6' cord)
Dimensions: 1.5" x 1.5" x
3.6" (38 mm x 38mm x 91 mm)
Weight: 4.5 oz. (127.5 g)

NOTE: While the TR-50 is designed specifically for the IFB System, this unit may be used as a "listen only" belt pack with any standard Clear-Com network.

