



No-compromise big console performance and features in a compact surface that fits nearly anywhere - from the company that invented AoIP for broadcast.



Axia® Pulsar™

The small but mighty Axia AoIP console





At home in small studios, newsrooms, and remote broadcasts

Overview

Axia® Pulsar™ - Redefining Compact Broadcast Consoles

Pulsar is the new, compact mixing console from Axia. Building on the success of our latest full-sized Quasar surfaces, Pulsar delivers the same award-winning features and audio performance in a sleek, compact form factor that prioritizes simple, straightforward installation and operation.

Pulsar's small footprint makes it ideal for newsrooms, sports venues, remote broadcasts, and work-from-home applications, as well as transmitter and disaster recovery sites.

Capable and Expandable

The Pulsar control surface consists of a main unit with 8 motorized faders and a full touchscreen-based monitor section. It can be expanded to up to 16 channels with the addition of the 8-fader expansion unit, which seamlessly and securely connects to the main chassis to create a single, sturdy, and reliable mixer.

Pulsar and StudioCore: The Perfect Team

Pulsar is powered by the Axia StudioCore™ integrated console engine, which combines the console power supply, mixing engine, a dedicated five-port AoIP network switch, and a comprehensive array of audio I/O in a single 2RU rack-mounted package. Its fanless design ensures silent operation, making it ideal for in-studio use. The Pulsar mix engine inside StudioCore provides the same exceptional performance and audio processing quality found in the Quasar engine powering the larger XR and SR surfaces.

A single PoE link connects surface and engine, providing all necessary connectivity, including power, networked I/O via Livewire+ AES67, local analog and digital I/O, GPIOs, and even USB Audio.

Native Livewire+ AES67 and Pathfinder Support

As expected, Pulsar offers native support for Livewire+ AES67, providing broadcasters with the flexibility to integrate it into any AoIP environment. Pulsar works seamlessly with our Axia Pathfinder Core PRO broadcast controller to make the most of the routing, control, and logic capabilities of Livewire+.

Our 6th-generation AoIP console: Rugged, reliable, and refined



Features

- Rugged, reliable, and refined 6th-generation Axia AoIP mixer
- Sleek, compact footprint ideal for studios, newsrooms, portable OB, and remote applications
- Visual Radio friendly: Its dark color and anti-glare finish integrate easily with camera- and lighting-equipped media-focused studios
- Easy-to-operate touchscreen-based UI, with no external display required
- HTML5 remote control allows console operation from a standard web browser
- Entire console configuration can be managed from the web-based UI
- 100mm spill-proof motorized faders with 33mm fader pitch for higher fader density and faster hands-on operation
- All faders and encoders are touch-sensitive
- 8-fader (standard) or 16-fader (via expansion module) single or split-frame configurations in table-top or flush-mount design
- Industrial-grade TFT IPS displays (no OLED)
- Customizable color strip on channel displays for easy identification of source groups
- Two user-defined buttons per channel strip
- Two surface layers (access to all 16 channels from an 8-fader surface)
- Master section offers five user-programmable buttons with customized button caps using Pathfinder
- Extensive metering with switchable ballistics built into the surface, including EBU R128 loudness metering; no meter bridge necessary
- Source and Show Profiles for ultimate customization and simple operation
- Mix engine offers up to 16 stereo input channels and the same audio DSP processing quality as Quasar, including high- and low-pass filters, compressor, limiter, expander, gate, de-esser, and 3-band fully-parametric EQ, on all channels
- Flexible and automated audio workflows, including auto mixing, auto mix minus, plus one additional independent V-Mix with 5 stereo inputs
- Optional Pulsar Soft provides HTML5 browser-based remote control and monitoring from any computer, tablet, or smartphone
- Single PoE+ connection links the Pulsar mixing surface and the StudioCore fanless integrated console engine
- Redundant PSU options available in the StudioCore apply to the Surface, the Mix Engine, and the I/Os



Flagship features, compact design: Big things really do come in small packages

- Native Livewire+ AES67 I/O - no licensing, no network I/O limitations
- Future versions will offer Native support for Telos VX® broadcast phone systems and Telos Infinity® intercom platform
- Built on a custom, robust, Linux 64-bit OS embedded on Axia's latest GEN2 ARM platform
- Ferromagnetic RAM preserves the entire surface state if power is interrupted
- Optional I/O board with 2x Mic In, 1x Stereo Line In, 1x Stereo Line Out, and 1x HP Amp Out

In Depth

Small but Mighty!

Axia Pulsar redefines the world of compact mixing consoles by introducing features and capabilities normally found only on large and expensive broadcast consoles. With its sophisticated feature set driven by an intuitive and simple-to-use workflow, Pulsar allows on-air talent, producers, and contributors to mix, collaborate, and broadcast from anywhere.

Simple and Compact

Pulsar's compact footprint allows for installation nearly anywhere. A standard 8-channel surface and Axia StudioCore integrated console engine easily fit into a small road case, making it an ideal setup for remote broadcasts.

Pulsar Engine Technology

The Pulsar mix engine running within the StudioCore integrated console engine adopts the new Axia GEN2 Engine technology used in Quasar Engine v4.0, delivering the top-tier audio architecture, processing, audio quality, and overall performance customers expect from an Axia AoIP console. It also leverages our console-to-engine communication protocol, allowing fully interchangeable software banks among hardware units.

The Pulsar engine includes four dedicated stereo program mixes, a dedicated telephone bus, a record bus, and 4 aux busses for phone calls, codecs, and off-air recording, syndication management, and various other applications.

Available HTML5 browser-based remote control and monitoring



Each fader offers a PFL and AFL feature for previewing sources, automatic mix-minus capabilities, a 3-band fully parametric EQ, dynamics processing (compressor, expander, gate, and limiter), and talkback functionality. Axia's award-winning gain-sharing automix is included too, providing automatic leveling of multiple on-air microphones for the optimum balance, and to reduce room artifacts and background noise.

Independent studio and control room monitor controls offer a selection of 4 program busses and user-configurable buttons for monitoring external sources, while talent headphone processing allows presenters and talent to tailor what they hear when on the air. Unlimited source profiles and quick-recall show profiles make configuration changes for shows and dayparts simple and convenient. An Optional I/O card adds two microphone inputs, one stereo line input, and an additional headphone amp output directly to the surface.

Native support for Telos VX VoIP broadcast phone systems and the Telos Infinity intercom platform will allow future software versions to add remote control of these products. Native Livewire+ AES67 I/O provides the flexibility to integrate Pulsar into any AoIP environment, and it works seamlessly with our Axia Pathfinder Core PRO broadcast controller to make the most of the routing, control, and logic capabilities of Livewire+.

Pulsar Soft and Pulsar Cast

Pulsar Soft is a powerful browser-based HTML5 remote control tool that represents the entire Pulsar surface on a computer, tablet, or smartphone, and provides remote access to every function of the desk.

Pulsar Cast is a corresponding browser-based HTML5 remote monitoring tool that can stream any Livewire+ channel generated within the console to any computer, tablet, or smartphone, and provide audio monitoring at the remote location.

Together, they form the most powerful solution for driving your studio from a remote location.

Pulsar Soft and Pulsar Cast are available together as a single license option and integrated with the Pulsar surface web UI. They are not available on StudioCore as a standalone application for use without a physical surface.



The power of Livewire+ AES67 AoIP at your fingertips

Superior Build Quality

The products that make up the Pulsar ecosystem are designed and built to withstand the rigors of the broadcast environment. All components have been over-spec'd and carefully selected to adhere to strict tolerances with long life in mind. All parts subject to wear are industrial, automotive, or even avionics-grade. The displays use industrial-grade TFT IPS (full viewing angle) panels; you'll find no OLED displays here.

Leveraging the Power of Axia's AoIP Infrastructure

Pulsar connects to Axia's Livewire+ AES67 AoIP network and takes advantage of its powerful distributed I/O architecture. Livewire+ allows detection, advertisement, sharing, and control of audio resources across multiple studios connected to the network, and its technology complies with the latest AES67 standards.

Specifications

Faders

- 8x 100mm motorized faders included with the main Pulsar surface
- 16 faders maximum available with the addition of the Pulsar 8-fader expansion unit

Audio I/O

- Please see StudioCore specifications at <https://telosalliance.com/studiocore>
- Optional onboard analog audio I/O featuring:
 - 2x Mic Inputs (mono) with phantom power on RJ-45 connector (StudioHub)
 - 1x Stereo Line Input on RJ-45 connector (StudioHub)
 - 1x Stereo Line Output on RJ-45 connector (StudioHub)
 - 1x Stereo Headphone Output with amp on TRS ¼" Jack connector

Uncompromising audio quality and powerful DSP



DSP Processing

16 stereo input channels featuring:

- High-pass and low-pass filters
- Compressor with adjustable threshold, ratio, knee, attack, and release with manual or automatic gain makeup
- Expander/Gate with adjustable threshold, ratio, depth, knee, attack, and release
- Fully parametric EQ with 3x overlapping bands, 20Hz-20kHz
- De-Esser with Axia's proprietary detection technology
- Low-latency peak limiter
- Axia's premium gain-sharing Automixer

Up to 36 Stereo Outputs, including:

- 4x Program buses
- Record and Phone buses
- AFL/PFL and Talkback buses
- Control Room and Studio Monitor busses
- 4x Auxiliary buses
- Up to 16 mix-minus (one per channel, automatic)
- 1 VMIX

IP/Ethernet Connections

- 1x Gigabit Ethernet via RJ-45 LAN connections (PoE+)

Other Connections

- Locking USB-C port for connecting the 8-Fader expansion unit
- HDMI output (mirrors console display on external touchscreen monitor)
- USB-A port (mirrors console display on external touchscreen monitor)

Power Supply

- Pulsar Surface: PoE+
- StudioCore: 100-240 VAC input 50-60 Hz

Operating Temperatures



Expandable to up to 16 motorized faders

- -10 degrees C to +40 degrees C, <90% humidity, no condensation

Dimensions

- Compact desktop hardware platform
- Main Unit: 463mm x 396mm x 55mm - 18.22" x 15.6" x 2.16" (W x D x H)
- 8-Fader Expansion Unit: 292mm x 396mm x 55mm - 11.49" x 15.6" x 2.16" (W x D x H)

Regulatory

- **North America:** FCC Part 15 Subpart B:2023, ANSI C63.4:2014
- **Europe:** Complies with the European Union Directive 2014/30/EU, the European Union Directive 2011/65/EU+ (EU)2015/863 , the European Union Directive 2014/35/EU
- **UKCA:** Conforms to the following standards: BS 55032:2015 BS55035:2017, BS 62368:-1:2020 BS 63000:2018
- **Canada:** Conforms to the following standards: ICES-003 Issue 7, ANSI C63.4:2014
- **AU/NZ:** Conforms to the following standards: AS/NZS CISPR 32:2015+AMD1:2020

Versatile, powerful, customizable, and intuitive

